



THE
BEATLES

LOVE

CIRQUE DU SOLEIL

GET BACK TO YESTERDAY

Souvenir Program

LIVE AT
Mirage
LAS VEGAS



Creating great shows
since 1984

**CIRQUE DU SOLEIL
ENTERTAINMENT**
MONTREAL • QUEBEC • CANADA
Created in Canada • Made in USA

THE BEATLES LOVE
CREATED IN 2006

INSPIRATION: JOHN, PAUL, GEORGE, RINGO. THANKS TO: YOKO & OLIVIA

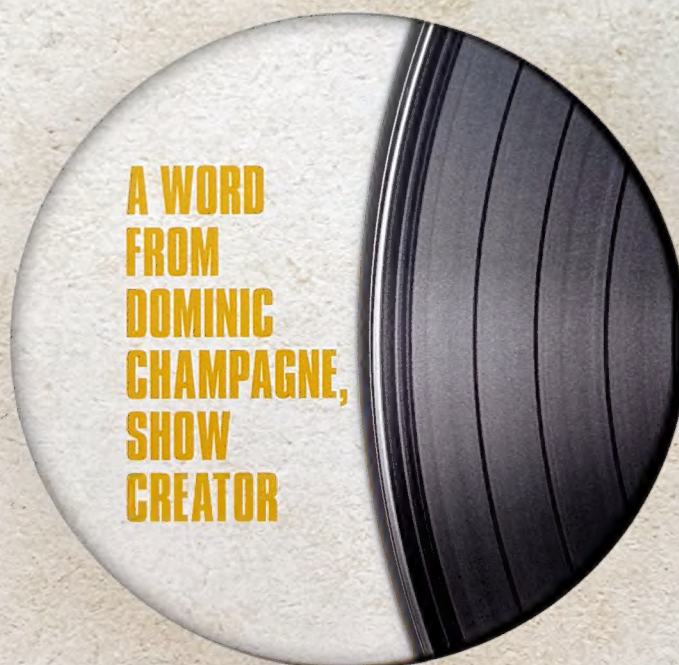
LONG PLAY 90 MIN.

CREATED BY: GUY, DOMINIC, GEORGE, GILES, GILLES, CHANTAL,
JEAN, PHILIPPE, JONATHAN, YVES, FRANCIS, DAVE, HANSEL,
GUY, DANIEL, HATHALIE, PATRICIA, MICHAEL

MIRAGE

HOTEL AND CASINO

3400 LAS VEGAS BLVD. S.
LAS VEGAS, NV 89109, USA



WITH THEIR EXTRAORDINARY MUSIC, UNIQUE VOICES AND IRREPRESSIBLE CHARISMA, THE BEATLES UNITED US ALL, SPREADING TREMENDOUS JOY, STRIKING A MAGICAL CHORD DEEP WITHIN.

TONIGHT, TOGETHER, WE CELEBRATE THEIR JOURNEY, RECALLING THE FABULOUS ODYSSEY THAT GRACED THE WORLD WITH ITS MUSICAL GIFTS, THE FIRST SONG BEING LIKE THE LAST: WORDS OF LOVE.

ODE TO THIS ENCHANTING TRIP, A CHILDHOOD FORMED AGAINST THE SURREAL BACKDROP OF LIVERPOOL'S RUBBLE, THAT WOULD RISE TO LEAD THE WORLD'S YOUTH ON A FRENZIED, SPLENDID RIDE BOUNDING FROM DAY TO NIGHT, DAZZLING AND SOULFUL, RAVENOUS AND SENSUAL

IN ITS LOVE, TO THE PINNACLE OF GLORY AND DIZZYING MEDIA HEIGHTS, TAKING REFUGE IN NOSTALGIA, QUIETUDE, SPIRITUALITY, ON ROMPS ACROSS SWATHES OF UNBRIDLED FANTASY, IN FIELDS BURSTING WITH FRUIT AND RIVERS RUNNING WITH EMOTION, TO PSYCHEDELIC UNDERSEA GARDENS, UNDER SUNS OF CONTEMPLATION, CALLING FOR LOVE LIKE REVOLUTION, COOLED BY TRAGEDY, SOBER AND REAL, WARMED BY THE MIRACLE OF RECONCILIATION ...

**TONIGHT, THEIR SPIRITUAL MAGIC UNITES THEM ONCE AGAIN
AND US WITH THEM.**

Dominic Champagne





HERE, THERE AND EVERYWHERE

NOWHERE MEN

THEY'RE WITH THE BAND. THE ULTIMATE FANS OF THE BEATLES, THEY ARE THE ZEITGEIST OF LOVE EVOKING THE SPIRIT OF THE 60'S WITH CAMARADERIE, CURIOSITY, ASPIRATION AND PASSION.



Because

LIVERPOOL - THE BIRTHPLACE OF THE BEATLES. A SMALL FISHING PORT. A LAUNCHPAD TO THE WORLD. SAILORS SHIMMY UP ROPES TOWARDS DARK AND MOODY SKIES. THE OTHERWORLDLY, ETHEREAL A CAPPELLA OF JOHN, PAUL AND GEORGE BECKONS US ON THE JOURNEY - SLOWLY PULLING US IN WITH ITS PERFECT, DISTINCTIVE LAYERING. THE SET SLOWLY RISES TO TAKE US TO A VERY HISTORICAL DATE ON THE ROOFTOPS OF LONDON'S APPLE STUDIOS.

HEAVE HO. HEAVE HO.

SAILORS

THE STRENGTH AND PRIDE OF A NATION, THE SAILORS REPRESENT THE PORT OF LIVERPOOL - THE GATEWAY THAT INTRODUCED THE BEATLES TO THE MUSIC THAT WOULD FOREVER CHANGE THEIR LIVES.



Get Back

LOOK UP THERE. ON THE ROOFTOP, THIS IS THE END, BUT ALSO THE BEGINNING. THE SURREAL LAUNCHPAD TO THE BEATLES MUSICAL TIME MACHINE. GET BACK BRINGS IT ALL HOME, AND TAKES US ALONG FOR THE RIDE WITH A FANTASTIC EXPLOSION OF ENERGY AND LIGHT. THE 60'S IN ALL THEIR NOSTALGIC BEAUTY BLENDED WITH THE NEWFANGLED DANCE STYLES "HOUSE" AND "JACKING."





Glass Onion

TRIP BACK. PEEL BACK THE LAYERS OF TIME. BACK TO PRE-BEATLES TO POST-WAR BRITAIN AMIDST THE CHAOS, THE RUBBLE AND THE DEVASTATION OF POST-WWII, IT IS FROM THESE ASHES THAT THE LAD'S REVOLUTIONARY ATTITUDES AND MUSICAL TASTES BEGIN TO TAKE FORM. SGT. PEPPER'S BAND IS SYMBOLICALLY DESTROYED AMIDST THE CHAOS AND DEVASTATION, TO PREPARE FOR CHANGE AND RENEWAL.

ROLLING IN THE AISLES

MR. PIGGY

A STICK-TO-THE-MUD TRADITIONALIST, MR. PIGGY IS THE STAUNCH AND STUFFY CHEERLEADER FOR THE OLD WAYS, UNTIL THE "TEA RITUAL" WHERE HE DISCARDS THE OLD GUARD FOR YOUTHFUL REVOLUTION.





Eleanor Rigby

RESILIENCE. STEADFASTNESS. STIFF UPPER LIP. ELEANOR RIGBY EMBODIES THE GREAT BRITAIN OF OLD. THIS POTENT MOVING BLEND OF HISTORY AND POP CULTURE INCLUDES PIVOTAL CHARACTERS SUCH AS FATHER MCKENZIE, THE QUEEN, MR. PIGGY, THE CHILDREN OF LIVERPOOL AND, OF COURSE, THAT FOOL ON THE HILL. WOMEN THROUGHOUT THIS REIMAGINING OF EVENTS, THE HAUNTINGLY BEAUTIFUL SOUNDS OF: JULIA, STRAWBERRY FIELDS FOREVER AND A DAY IN THE LIFE.



PREACHING TO THE MASSES

FATHER MCKENZIE

THE END OF AN ERA, A MORAL COMPASS GONE HAYWIRE. BRIMSTONE AND FIRE IN A TUG OF WAR WITH THE NEW AGE OF ROCK 'N' ROLL.

ALL THE LONELY PEOPLE

ELEANOR RIGBY

THE EMBODIMENT OF OLD TRADITIONAL ENGLAND. SHE DRAGS THE WEIGHT OF LOSS AND LONELINESS EVERYWHERE SHE GOES. SHE HAS SURVIVED THE WAR, BUT LOST HERSELF.



Rock 'n' Roll Run

BEATLEMANIA HAS HIT. THE FOUR YOUNG MOP TOPS FROM LIVERPOOL SET THE STAGE FOR THE BRITISH INVASION. DRIVE MY CAR, WHAT YOU'RE DOING AND THE WORD LEAD THE MUSICAL CHARGE THAT WILL TAKE ON THE WORLD WITH UNEXPECTED WAVES OF EUPHORIA AND INSANITY. CRAZED TEENS, DESTABILIZED ADULTS, THE WORLD TURNED INSIDE-OUT.

IT'S A SCREAM

POODLES

ROCK 'N' ROLL RUNAWAYS, FRANKLY, OBSESSED WITH THE BAND, THIS PACK OF SCREAMING GIRLS IS A BACKSTAGE PASS TO COMPLETE DELIRIUM.



I am the Walrus

GOO GOO G'JOOB. MOVE OVER ESTABLISHMENT - THERE'S A NEW KIND OF GURU. THE WALRUS IS IN TOWN AND HE'S HERE TO ASTOUND, LITERALLY FLOATING IN FROM THE OUTER REACHES OF IMAGINATION IN A BRIGHT NEW KIND OF DANCE - HYPNOTIC AND CHARMING ALL AT ONCE. THE WALRUS IS ALL THAT IS NEW, GLAMOROUS, YOUTHFUL - HE TAKES ON THE OLD WORLD WITH CONTAGIOUS ENERGY.





Gnika Nus/Something

TURN YOUR EARS INSIDE OUT. IT'S *SUN KING* PLAYED BACKWARDS. A FLEETING AND FRAGILE CHOREOGRAPHY. A YOUNG MAN, A SOLO DANCER, SURROUNDED AND TANTALIZED BY FOUR WOMEN. ALL WITH THAT CERTAIN SOMETHING, IN AND OUT OF REACH. A POETIC ODE TO BOTH LOVE AND LONGING.





For the Benefit of Mr. Kite

MR. KITE'S REMARKABLY MACABRE CIRCUS OVERFLOWS WITH THE COMINGS AND GOINGS OF NIGHTMARISH CREATURES AND FACELESS CHARACTERS. RUSSIAN SWING ARTISTS AMPLIFY THE SWIRLING MADNESS WITH STUPEFYING 360-DEGREE FEATS OF AERIAL ACROBATICS. FLASHES AND SHIPPETS OF *CRY BABY CRY*, *GOOD MORNING GOOD MORNING*, *PIGGIES*, *I WANT YOU (SHE'S SO HEAVY)*, AND *HELTER SKELTHER* FILL THE AIR FOR THIS HIGH ALTITUDE MUSICAL MASHUP.

Help!

INSTABILITY. INDECISION. TRANSITION. ALL TRANSFORMED AND CHOREOGRAPHED TO THE EXTREME, THE HIGHS AND LOWS OF FAME AND SOUL-SEARCHING EMBODIED BY FOUR BLADERS IN FAST-PACED NAIL-BITING HURLS - FLYING OVER 11-FOOT TALL RAMPS AND EACH OTHER WITH A DEATH-DEFYING MEDLEY OF FLIPS, TWISTS AND JUMPS.





Blackbird

THE DARK SOUL OF THE NIGHT IN SEARCH OF FLIGHT. AT ONCE TOUCHING AND PLAYFUL, TRAGIC YET AMUSING, THE FOOL HELPS A FLOUNDERING BLACKBIRD FIND ITS WINGS AND ITS PLACE IN THE SKY ONCE AGAIN.

UP ON THE HILL

THE FOOL

THE ORIGINAL WISE GUY. TEACHING LESSONS THROUGH HIS LOVEABLE WAYS. CHARISMATIC AND ENIGMATIC, HE IS LIGHT WHEN YOU NEED IT MOST AND LAUGHTER WHEN YOU LEAST EXPECT IT.



Strawberry Fields Forever

A NEW DIMENSION OF STRANGENESS AND MAGIC. IT'S TIME FOR TEA AND DR. ROBERT TAKES THE NOWHERE MEN ON A PSYCHEDELIC TRIP. SURREAL, COLORFUL, THESE FIELDS ARE FOREVER OUT THERE. REALLY OUT THERE AND AGAIN. STRAWBERRY STRAWBERRY MOONS AND CLIPS OF PENNY LANE, IN MY LIFE, PIGGIES AND HELLO, GOODBYE.



DR. ROBERT

THE DOCTOR IS ALWAYS IN

THE CURE FOR THE EVERYDAY, THE DOLDRUMS, THE ORDINARY...JUST A LITTLE SIP OF DOC ROBERT'S "TEA" TAKES HIS VISITORS AWAY ON INTOXICATING NEW ADVENTURES.



Parade

TIME RUNS AWAY WITH SGT. PEPPER'S LONELY HEARTS CLUB BAND. A SHAPE SHIFTER OF SOUND, THE BAND SHEDS ITS OLD LIFE IN FULL COSTUME - AND IN COMPLETE HALLUCINATORY INTENSITY, THE PARADE REINVENTS ITSELF, AND MARCHES ON TO ITS OWN ECSTASY.



AN INSTRUMENTAL CHARACTER

SGT. PEPPER

A ONE-MAN BAND LEADER. UPON LOSING HIS INSTRUMENTS IN THE WAR, THIS EMINENT SYMBOL OF THE PRE-WAR WAY OF LIFE, REINVENTS HIMSELF TO CREATE A NEW MUSIC. FOR NEW TIMES.



Lucy in the Sky with Diamonds

FREDDIE: MAGICAL. ALL THAT GLITTERS IS DIAMONDS, IN THIS PHANTASMAGORIC, LIGHT AS AIR NUMBER WHERE LUCY, THE SHIMMERING FIGMENT OF OUR IMAGINATION, FLOATS ALMOST WEIGHTLESSLY THROUGH THE AIR. MEANWHILE, THE FIREMAN TRIES TO SEND A LADDER INTO THE SKY TO CONNECT WITH LUCY AS SHE DRIFTS ON BY.

LUCY & THE FIREMAN

REACHING FOR THE SKY

HIGH FIDELITY PERFORMANCE. LUCY SOARS TO NEW HEIGHTS IN A QUEST FOR ALL THAT MONEY CAN'T BUY WHILE FLIRTING WITH THE FIREMAN WHO HELPS KEEP HER FEET ON THE GROUND.



Within You Without You

FROM THE FIRST HYPNOTIC DRUM BEATS AND BACKWARDS GUITAR LOOPS OF *TOMORROW NEVER KNOWS* YOU'LL BE IMMEDIATELY USHERED INTO ANOTHER DIMENSION. A BALLOWING BED SHEET ENVELOPES AND EMBRACES THE AUDIENCE MAKING FOR A FULLY IMMERSIVE PSYCHEDELIC EXPERIENCE THAT WILL HELP YOU TO TURN OFF YOUR MIND, RELAX AND FLOAT DOWNSTREAM.



Lady Madonna

MOTHERHOOD IN ALL OF ITS MULTI-TASKING GLORY. A HIGH-ENERGY CELEBRATION OF STRENGTH, BEAUTY AND COURAGE. LADY MADONNA DANCES WITH CHILDREN AT HER FEET, WHILE THE DANCE ENSEMBLE PERFORMS HIGH-ENERGY "GUMBOOT" CHOREOGRAPHY. HER ROCK 'N' ROLL LOVER, SUGAR PLUM FAIRY, MAKES A SPECIAL APPEARANCE.

Octopus's Garden

YOU CAN BREATHE UNDERWATER. A DREAMY VOYAGE UNDER THE SEA, TO THE AS OF YET UNSEEN HOME OF THE OCTOPUS. DIP BENEATH THE STORM AND DISCOVER A BRIGHT UNDERWATER WORLD, WHERE MARINE CREATURES PERFORM A SLOW-MOTION AQUATIC BALLET.





EAST MEETS WEST

KRISHNA

THE GROOVY GURU, THE SPIRITUAL LINK BETWEEN EAST AND WEST, HE OPENS MINDS, INTRODUCES NEW CULTURES AND TASTES WHILE CHALLENGING COMMON PERCEPTIONS.

Here Comes the Sun

WELCOME TO A TRANQUIL MOMENT OF ENLIGHTENMENT, WHERE THE PSYCHEDELIC TRIP SLOWLY UNWINDS INTO A BEHINDING STATE OF TRANQUILITY, WHERE EAST MEETS WEST. BEAUTIFULLY RENDERED BY FOUR AERIAL ARTISTS, EMBODYING THE SPIRITUAL JOURNEY OF THE BEATLES.

Come Together

STEP BACK AND COME TOGETHER FOR MOVING SNAPSHOTS OF THE SEXUAL REVOLUTION IN FULL SWING. GROOVY GURUS, KRISHNA TWISTS, A HIGHLY CHARGED HUMAN KALEIDOSCOPE OF MOVEMENT. THE POLITICS OF THE TIMES WITH A SENSUAL TWIST. WHERE FREE LOVE AND REBELLION DANCE TOGETHER TO CREATE A FANTASTIC NEW MANTRA.





A Day in the Life

TIME EXPLODED. TIME LIKE YOU'VE NEVER SEEN IT. THE TRAFFIC JAM OF LIFE. CONSTANT HUMAN MOVEMENT. COMEDY. TRAGEDY. FLIPPING BACK THROUGH THE PAGES OF TIME. THE SMALL, SEEMINGLY INSIGNIFICANT MOMENTS THAT BRING US TOGETHER AND TEAR US APART. ORDINARY EVERY DAY LIFE TAKEN TO NEW POETIC HEIGHTS.

HERE AND GONE

JULIA

JOHN LENNON'S MOTHER WAS A GHOSTLY INFLUENCE, DRIFTING IN AND OUT OF HIS LIFE, EVENTUALLY MEETING WITH A TRAGIC END, AND LAYING THE TOUCHING, EMOTIONAL GROUNDWORK FOR JOHN'S MUSIC.

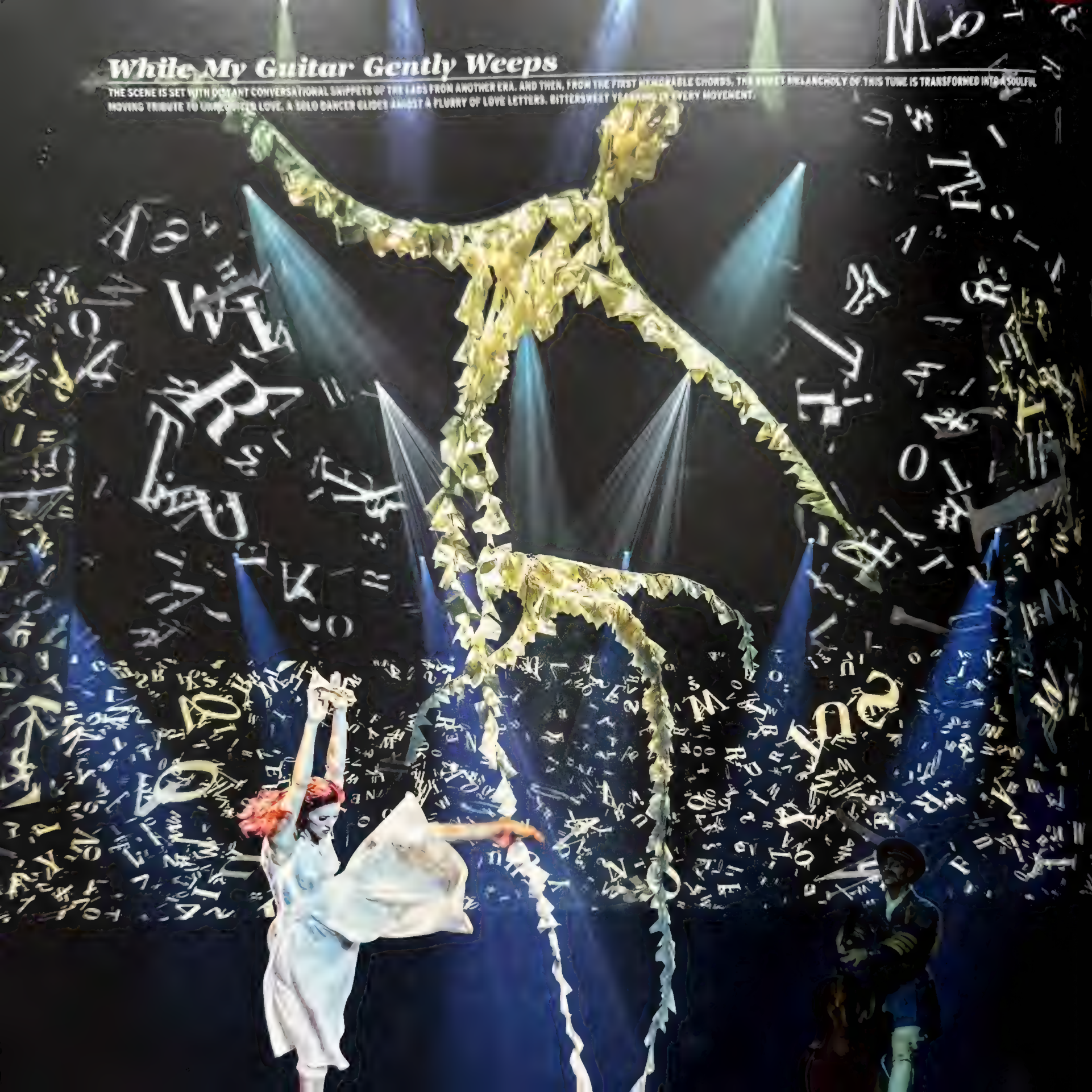


Revolution/Back in the USSR

FROM THE FIRST RAW SCREAMING CHORDS OF REVOLUTION, THIS INTENSELY DRIVEN PERFORMANCE REVOLVES AROUND A CLASSIC BRITISH TELEPHONE BOOTH WHERE HIGH-FLYING HIPPIES BOUNCE BACK AND FORTH IN A FAST-PACED TRAMPOLINE PERFORMANCE TO SHAKE UP THE AUTHORITIES AND CONVENTIONS.

While My Guitar Gently Weeps

THE SCENE IS SET WITH DISTANT CONVERSATIONAL SNIPPETS OF THE LADS FROM ANOTHER ERA. AND THEN, FROM THE FIRST MEMORABLE CHORDS, THE SWEET MELANCHOLY OF THIS TUNE IS TRANSFORMED INTO A SOULFUL MOVING TRIBUTE TO UNREQUITTED LOVE. A SOLO DANCER GLIDES AMONGST A FLURRY OF LOVE LETTERS. BITTERSWEET YEARNING IN EVERY MOVEMENT.





Hey Jude/All you Need is Love

FROM YOUTH, TO GROWING UP, TO GROWING PAINS, TO FIRST LOVE, TO ALL THE FIRSTS THAT MAKE UP THE MAGIC OF LIFE, RED PEBBY PETALS ARE SPRINKLED THROUGHOUT THE SCENE LEAVING BEHIND TRACES OF MEMORY IN ALL OF ITS HUMAN BEAUTY: THE FINAL EVERLASTING MESSAGE FROM THE BEATLES, RESONATING TODAY AS IT DID YESTERDAY, AND FITTINGLY DRIFTING AWAY ON THE TUNE: GOOD NIGHT



IN EVERY ERA THROUGHOUT HISTORY, YOUNG PEOPLE WITH ENORMOUS TALENT HAVE COME FORTH AND PROFOUNDLY SHAKEN UP THE WORLD AROUND THEM. THESE TALENTS HAVE SET IN MOTION A WHIRLWIND OF NEW IDEAS THAT HAVE CROSSED OVER DISCIPLINES AND INSTIGATED CREATIVE MOVEMENTS OF CHANGE. OVER TWENTY YEARS AGO, A TROUPE OF YOUNG PERFORMERS, JUST STARTING OUT UNDER THE NAME OF "CIRQUE DU SOLEIL" SET OUT TO REINVENT THE CIRCUS. MORE THAN 40 YEARS AGO, A GROUP OF YOUNG AND EXUBERANT MUSICIANS REINVENTED THE MUSIC OF GENERATIONS THROUGH THEIR DARING AND ENERGY. KINDRED SPIRITS, LOVE WAS BORN OUT OF MY PERSONAL FRIENDSHIP AND PROFOUND ADMIRATION FOR THE LATE GEORGE HARRISON. ARTISTIC REBELS LIKE MYSELF, THE BEATLES CHALLENGED THE

WORLD TO OPEN THEIR MINDS, SPIRITS AND IMAGINATIONS THROUGH MUSIC. THAT LEGACY IS STILL VERY MUCH ALIVE TODAY, THANKS TO PAUL, RINGO, OLIVIA AND YOKO, WHO HAVE PURSUED THIS NEW ARTISTIC ADVENTURE TO HONOR GEORGE'S SPIRIT. WE ARE EXTREMELY PROUD TO INVITE YOU TO JOIN US ON THIS EXTRAORDINARY ADVENTURE OF LOVE. COME ALONG AS WE EXPLORE THE MAGICAL LANDSCAPE CREATED BY THE BEATLES, WHICH HAS CAST ITS SPELL UPON GENERATION AFTER GENERATION. I HOPE THAT YOU WILL FEEL THE PASSION OF THE CREATORS, CAST AND CREW WHO HAVE MADE THIS SHOW SUCH A CELEBRATION OF LOVE AND FRIENDSHIP.

ENJOY!

Guy Laliberté



"THE IDEA OF THE MAGIC OF CIRQUE DU SOLEIL COMING TOGETHER WITH THE MAGIC OF THE BEATLES' MUSIC IS A VERY EXCITING ONE."

Paul McCartney

"THE BEATLES, CIRQUE DU SOLEIL, LAS VEGAS, ALL YOU NEED IS LOVE! PEACE AND LOVE."

Ringo Starr

"THE BEATLES AND CIRQUE. I THINK IT'S A GREAT COMBINATION: THE BEATLES' AGILE MIND AND CIRQUE'S AGILE BODY."

Yoko Ono Lennon

"FROM A FRIENDSHIP AND A WELLSPRING OF CREATIVITY EMERGED LOVE."

Olivia Harrison

THANKS TO ALL THE ARTISTS WHO HAVE PATIENTLY NURTURED THE DREAM OF THIS IMPOSSIBLE SHOW. THANKS TO GUY AND GILLES FOR THE INVITATION ON THE VOYAGE. THANKS TO PAUL, RINGO, YOKO AND OLIVIA FOR THEIR TRUST. THANKS TO GEORGE AND GILES MARTIN FOR THE PRIVILEGE OF SHARING ALL THIS MUSIC IN THE INTIMATE SETTING OF THE ABBEY ROAD STUDIOS.

AND THANKS TO ALL YOU FRIENDS IN THE AUDIENCE, FOR BEING HERE TO SHARE THIS JOY.

ALL LOVE NEEDS IS YOU.
Dominic Champagne





WITH LOVE, WE SET OUT TO BRIDGE THE GAP BETWEEN HEARING THE BEATLES MUSIC AND EXPERIENCING IT ON A MORE INTIMATE LEVEL. THROUGH TECHNOLOGICAL ADVANCES, MUSICAL INNOVATION AND WITH OUR PROFOUND RESPECT FOR THAT GREAT BAND AND THEIR WONDERFUL SONGS, WE PROUDLY PRESENT A SOUND-SCAPE OF BEATLES MUSIC THAT HAS NEVER BEEN HEARD BEFORE - ESPECIALLY FOR LOVE.

IT HAS BEEN A GREAT PLEASURE FOR US TO WORK WITH DOMINIC ALONGSIDE ALL OF THE TALENTED CREATORS, CAST AND CREW OF CIRQUE DU SOLEIL. WE WOULD ESPECIALLY LIKE TO THANK JOHN, PAUL, GEORGE AND RINGO FOR THEIR MUSIC THAT HAS MADE SUCH A DIFFERENCE TO ALL OUR LIVES.

ENJOY THE SHOW!
George and Giles



CIRCAPHONE
THE VOICE OF THE FUTURE

CDS
COMPACT DISC SYSTEM

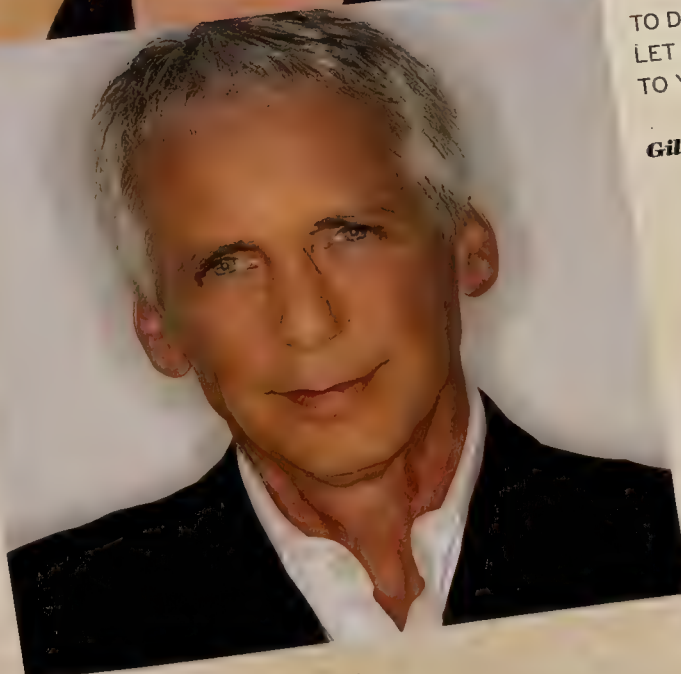
CIRQUE DU SOLEIL
Tru



CHANTAL TREMBLAY
 ASSOCIATE DIRECTOR OF CREATION

SOME 20 YEARS AGO, IN A SMALL COTTAGE ON A RAINY DAY, A BUNCH OF FRIENDS GATHERED AROUND AN OLD PIANO AND ALL AFTERNOON WE SANG SO MANY BEATLES' SONGS. EVERYBODY KNEW THE MUSIC AND THE LYRICS, AND LIKE A NICE WARM FIRE, IT BROUGHT US CLOSE AND TOGETHER. THE BEATLES' MUSIC IGNITES LOVE AND FRIENDSHIP AND WILL CONTINUE TO DO SO FOR GENERATIONS OF LISTENERS. LET THIS SHOW CARRY THE SAME WARMTH TO YOU.

Gilles and Chantal



GILLES STE-CROIX
 DIRECTOR OF CREATION, SHOW CONCEPT CREATOR



JEAN RABASSE

THEATER AND SET DESIGNER

JEAN RABASSE has worked extensively in dance, theatre and cinema. He has won two Césars for his designs in *La Cité des enfants perdus* (1996) as well as *Vatel* (2001), which also got him a nomination for an Academy Award.

PHILIPPE GUILLOTTEL has designed memorable, colorful costumes for a wide variety of film and video productions, including *Doggy Bag* and *Astérix et Obélix : Mission Cléopâtre*.

A much sought-after sound designer, this was **JONATHAN DEANS'** eighth project for *Cirque du Soleil*.



CIRQUE DU SOLEIL.

ONE OF THE GREATEST
ENTERTAINMENT BRANDS
IN THE WORLD



PHILIPPE GUILLOTTEL

COSTUME DESIGNER



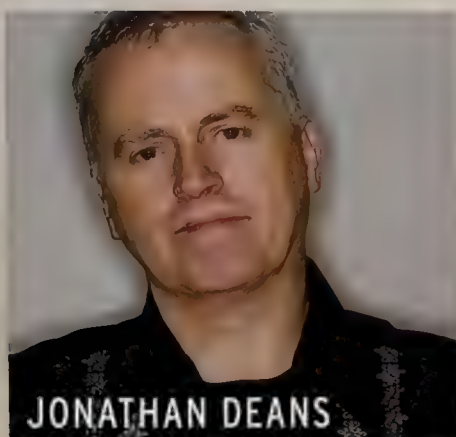
YVES AUCOIN

LIGHTING DESIGNER

YVES AUCOIN has worked with Celine Dion on all her shows since 1989. He has also created the lighting for singers Roch Voisine, Garou and Julio Iglesias, and worked as a lighting consultant for Sir Elton John and Gloria Estefan. This was his first CDS project.

A Cirque original in various technical capacities since 1984, **GUY ST-AMOUR** started his own consulting firm in 1995 working with scores of clients in opera, musicals and theatre. LOVE is his first assignment as a *Cirque du Soleil* show conceator.

Coming from competitive trampolining where he won a world championship in 1982, **DANIEL COLA** began his career with *Cirque du Soleil* in 1993 as an artist on *Mystère*. Since leaving the stage in 1998, Daniel served as coach, artistic coordinator and conceator.



JONATHAN DEANS

SOUND DESIGNER



GUY ST-AMOUR

ACROBATIC RIGGING DESIGNER



DANIEL COLA

ACROBATIC PERFORMANCE DESIGNER



PATRICIA RUEL

PROPS DESIGNER

Prior to LOVE, **PATRICIA RUEL** prop-designed two *Cirque du Soleil* productions: *KÀ* at MGM Grand and the opening ceremonies of the XI FINA World Championships in Montreal in 2005.

MICHAEL CURRY is one of the world's leading puppet designers. He has contributed to high-profile productions at the Metropolitan Opera, London's Royal National Theatre, Disney Theatrical Productions, LA Opera, and Universal Pictures. His last assignment with Cirque was on *KÀ*.

Following her work on *Ouidam*, "O", *La Nouba*, *Varekai*, *Zumanity*, *KÀ* and *Corteo*, LOVE is **NATHALIE GAGNÉ**'s eighth contribution to the creation of a *Cirque du Soleil* show.



MICHAEL CURRY

PUPPET DESIGNER



FRANCIS LAPORTE

PROJECTION DESIGNER

FRANCIS LAPORTE has worked on some 15 projects integrating video with the performing arts, including *Dralion* and *Varekai* from *Cirque du Soleil* and a stage adaptation of *Homer's Odyssey* directed by Dominic Champagne.

DAVE ST-PIERRE is best known for his groundbreaking choreography *La Pornographie des âmes*, which has played all over the world to rave reviews. LOVE marks the third time he has worked for *Cirque du Soleil*, after stints on *Zumanity* and *Delirium*.

Spanish actor, choreographer and artistic director, **HANSEL CEREZA** has traveled the world to bring his unique vision to theatre and dance productions.



NATHALIE GAGNÉ

MAKE-UP DESIGNER



DAVE ST-PIERRE

CHOREOGRAPHER



HANSEL CEREZA

CHOREOGRAPHER

Lead with LOVE™ and Dreams Will Follow



The Beatles™ LOVE™ by Cirque du Soleil® is just the beginning. From dolphin and white tiger encounters to volcanic eruptions, there's a world of dreams awaiting your discovery at The Mirage Las Vegas.

Savor heavenly dishes at Tom Colicchio's Heritage Steak and Morimoto Las Vegas (arriving Summer 2014). Experience award-winning shows like Terry Fator: *The VOICE of Entertainment*, Boyz II Men and *Aces of Comedy™*. Hang out in the Strip's favorite backyard with 5 acres of tropical pools, lagoons and waterfalls. And rest easy in the spacious comfort of AAA Four Diamond luxury rooms and suites.

Plan your next stay at The Mirage at mirage.com. Best online rates guaranteed.



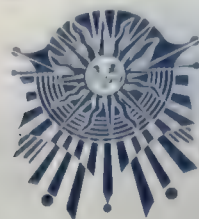
THE VILLAS *and Lanais*



The Villas and Lanais are the most private luxury suites on the Strip. Experience the peerless elegance of your own backyard for entertaining, personal heated pool, 24-hour dedicated butler service, and VIP service throughout The Mirage.

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CIRQUE DU SOLEIL



A Global Citizen



IT USED TO BE THAT WHEN THE CIRCUS CAME TO TOWN, CITIZENS WOULD FLOCK TO HELP THE TROUPE SET UP THE BIG TOP IN A SPIRIT OF CELEBRATION. BY THE VERY NATURE OF THEIR ART, STREET PERFORMERS HAVE ALWAYS BEEN DRIVEN BY A PROFOUND NEED TO FORGE TIES WITH OTHERS. WHILE EXEMPLIFYING MODERNITY, *CIRQUE DU SOLEIL* REMAINS FIRMLY ROOTED IN THIS AGE-OLD CIRCUS TRADITION.

Long before the days when they would stimulate the imagination of audiences worldwide, the first *Cirque du Soleil* artists performed their shows in the street. If their dream—built on boldness, risk and imagination—came true one day, it was partly because there were older people who believed in them, irrespective of their youth, image and status as street performers.

Ever since it has had the resources to follow its dreams and to present shows around the world, *Cirque du Soleil* has chosen to be involved in communities, and more particularly with youth at risk.

In cooperation with its partners, *Cirque du Soleil* is involved in nearly 80 communities worldwide, in some 20 countries spanning 5 continents.

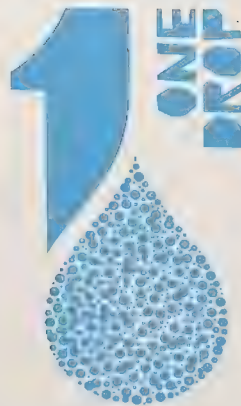
Until recently, *Cirque du Soleil* chose to carry out its community activities in a relatively discreet manner, preferring to turn the spotlight on its partners' accomplishments. But in a bid to inspire local companies and individuals, *Cirque du Soleil* has now decided to share its commitment to social involvement.

The rationale and values behind Cirque's outreach, under the guidance of Founder Guy Laliberté, are grounded in this history where youth, risk, dreams and marginality come together for a better world. We still dream of enriching the lives of those who cross our path through our deeds and our creativity. In imagining the world of tomorrow, *Cirque du Soleil* has now turned its attention to more global issues such as the fight against poverty. Our goal is to put the inspiration and energy behind our shows in the service of pursuing our dream of improving the quality of life of human beings all across the planet.

**WE ARE ALL
DRINKING
FROM THE
SAME WELL.**

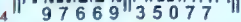
— *Guy Laliberté*

October 29, 2007
ONE DROP's Official Launch



facebook.com/onedrop

ONE DROP is an initiative of Guy Laliberté, Founder of *Cirque du Soleil*.



THE BEATLES™

CIRQUE DU SOLEIL.

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Apple





**FANTASTIC
ARTISTS**

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TO YOUR ENTERTAINMENT PLEASURE

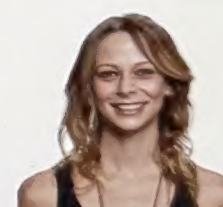
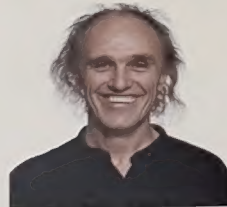
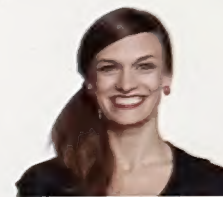
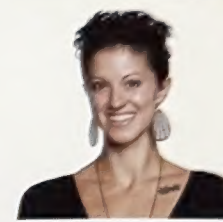
Meet the Cast

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ARTISTIC DIRECTOR

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BRAZIL

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ACROBAT
CANADA

Joel Baker
"NOWHERE MAN"
UNITED STATES

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DANCER
UNITED STATES

Marina Boutina
ACROBAT
RUSSIA

Charlie Bowler
"KIDS OF LIVERPOOL"
UNITED STATES

Simon Bradbury
"MR. PIGGY"
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"FATHER MCKENZIE"
UZBEKISTAN

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"KIDS OF LIVERPOOL"
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DEVIL | AERIAL SWING
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DANCER
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"DR. ROBERT"
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"KIDS OF LIVERPOOL"
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"NOWHERE MAN"
BRAZIL

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SKATER
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DANCER
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Kyra Deignan
ACROBAT
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"KIDS OF LIVERPOOL"
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DANCER
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Mare Englehart
SKATER
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Eira Glover
DANCER
CANADA

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DANCER
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Sasha Harrington
"JULIA"
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DANCER
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stereo

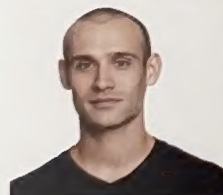
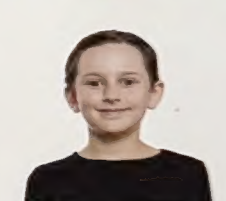


MEET THE CAST

CHARACTERS: DOCTOR ROBERT, ELEANOR RIGBY, FATHER MCKENZIE, THE FOOL, THE WALRUS, HER MAJESTY, JULIA, KIDS OF LIVERPOOL, KRISHNA, LADY MADONNA, LUCY AND THE FIREMAN, MR. PIGGY, NOWHERE MEN, SGT PEPPER, SUGAR PLUM FAIRY, NURSES, SAILORS, GROUPIES, TEDDY BOYS.

CIRQUE DU SOLEIL • THE BEATLES LOVE
MIRAGE HOTEL AND CASINO 3400 LAS VEGAS BLVD. S., NV 89109, USA

Right Side



Joel Howard
"NOWHERE MAN"
UNITED KINGDOM

Burim Jusufi
DANCER
SWITZERLAND

Brendan King
"NOWHERE MAN"
UNITED STATES

Sara Knauer
ACROBAT
UNITED STATES

Doreian Kujawa
DANCER
UNITED STATES

Ashley Lafferty
DANCER
UNITED STATES

Coire Langham
"FOOL"
UNITED STATES

Alina Leiva Hopkins
"LUCY"
CUBA

Sean Lord
ACROBAT
CANADA

Ghislain Malardier
ACROBAT
FRANCE

Cosmin Malita
ACROBAT
ROMANIA

Marian Malita
ACROBAT
ROMANIA

Nnete Campbell
Manyesa
DANCER
SOUTH AFRICA

Sandrine Mattei
DANCER
FRANCE

Bernhardt Mattes
ACROBAT
CANADA

Marianella Michaud
ACROBAT
CANADA

Kelli Mjolsness
"LADY MADONNA"
UNITED STATES

Tumelo Michael Moloi
"SUGARPLUM FAIRY"
SOUTH AFRICA

Daniel Ortiz
SKATER | ACROBAT
PUERTO RICO

Rares Orzata
"HER MAJESTY"
ROMANIA

Julien Panel
ACROBAT
FRANCE

Samanth Rayapati
"KRISHNA"
INDIA

Rikardo Rodriguez
"KIDS OF LIVERPOOL"
RUSSIA

Tyrell V. Rolle
DANCER
UNITED STATES

Sierra Sapunar
ACROBAT
UNITED STATES

Mai Sato
ACROBAT
JAPAN

David Schexnayder
SKATER
UNITED STATES

Taras Shevchenko
"FIREMAN"
UKRAINE

Iliia Slemzin
"KIDS OF LIVERPOOL"
UNITED STATES

Daria Sobelman
ACROBAT
RUSSIA

Vladimir Sosnina
"SGT. PEPPER"
RUSSIA

Jennifer Stafford
DANCER
CANADA

Derek Stangel
ACROBAT
UNITED STATES

Jonathan Strong
ACROBAT
CANADA

Jamar Young
ACROBAT
UNITED STATES

Music and Inspiration THE BEATLES JOHN LENNON • PAUL McCARTNEY • GEORGE HARRISON • RINGO STARR

SHOW CREATION

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Guide, Show Concept Creator **GUY LALIBERTÉ**
 Director and Writer, Show Concept Creator **DOMINIC CHAMPAGNE**
 Director of Creation, Show Concept Creator **GILLES STE-CROIX**
 Associate Director of Creation **CHANTAL TREMBLAY**
 Theater and Set Designer **JEAN RABASSE**
 Costume Designer **PHILIPPE GUILLOTTE**
 Sound Designer **JONATHAN DEANS**
 Lighting Designer **YVES AUCOIN**
 Projection Designer **FRANCIS LAPORTE**
 Choreographers **HANSEL CEREZA** and **DAVE ST-PIERRE**
 Acrobatic Rigging Designer **GUY ST-AMOUR**
 Acrobatic Performance Designer **DANIEL COLA**
 Make-up Designer **NATHALIE GAGNÉ**
 Props Designer **PATRICIA RUEL**
 Puppet Designer **MICHAEL CURRY**

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Music Directors **SIR GEORGE MARTIN** and **GILES MARTIN**
 Executive Producer **NEIL ASPINALL**
 Associate Producer **JONATHAN CLYDE**
 Protocols Programming and Sequencing **GILES MARTIN**
 Mix Engineer **PAUL HICKS**
 Coordinator at Abbey Road Studios **ALLAN ROUSE**
 Archive Manager **AARON BREMNER**
 Assistant to Executive Producer **CATHY HAWKES**
 Assistant to Associate Producer **SHELLEY BAKER**

Additional Music

String Arrangements and Recording for "While My Guitar Gently Weeps" **SIR GEORGE MARTIN** and **GILES MARTIN** at **AIR STUDIOS**
 Engineer **NICK WOLLAGE** assisted by **OLGA FITZROY**
 Fixer **ISOBEL GRIFFITHS**
 Copyist **VIC FRASER**

Guest Creators

Comic Audioclips Designer **FRANÇOIS PÉRUSSE**
 Aerial Acrobatic Designer **ANDRÉ SIMARD**
 Dramaturgy Consultant **ALEXIS MARTIN**
 Show Concept Development **MICHEL CRÊTE**
 Choreographer for "Octopus's Garden," "Revolution," "Sgt. Pepper" **GENEVIÈVE DORION-COUPAL**
 Choreographer for "I Am The Walrus," "Come Together" **DANIEL EZRALOW**
 Choreographer for "Something," "While My Guitar Gently Weeps" **MARGIE GILLIS**

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Parkour Consultant **YANN HNAUTRA**
 and **LAURENT PIEDMONTESI**
 Soap Bubbles Consultant/Technician **CASEY CARLE**
 Coaches and Instructors **JEFF HALL**, **EMMANUEL JACQUINOT**,
GILLES LACROIX, **CAITLAN MAGGS**, **GABRIEL MANTA**,
DAN NIEHAUS, **ALEXANDRE POZDNIAKOV**, **RODRIGUE**
PROTEAU, **DON RIEDER**, **BORIS VERKHOVSKY**
 Acting Coach for "Blackbird" **FABIO ESPOSITO DE CASTRO**
 Storyboard Artist **ROBERT MASSICOTTE**
 Film Shadows Actors **BARTHÉLÉMY GLUMINEAU**,
GOOS MEEUWSEN, **JONATHAN MEUNIER**,
GABRIEL ALEJANDRO ROSAS
 Senior Director, Casting **LIME GIASSON**
 Acrobatic and Artistic Scouts **FABRICE BECKER**,
GILLIAN FERRABEE, **MICHEL LAPRISE**, **FLORENCE POT**

Thank you to the Staff of the Creation Content Division,
 as well as the Casting and Artistic Training Departments.

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Assistant to the Director (Montreal) **JULIE BEAUSÉJOUR**
 Assistant to the Director (Las Vegas) **ARMAND THOMAS**
 Assistant to the Director - Acting **DANIELLE LECOURTOIS**

Assistant to the Associate Director of Creation **RACHEL BRODEUR**
 Assistant to the Theater and Set Designer **MARIE-CLAIRE LAGACÉ**
 Assistants to the Costume Designer **CHARLINE BOULERICE**
 and **FRANCINE DESROSIERS**
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 Assistant to the Lighting Designer and Project Supervisor
KARL GAUDREAU
 Assistant to the Projection Designer **PHILIPPE GENDREAU**
 Multimedia Developer **LUC LAVERGNE**
 Assistants to the Choreographers **CAROLE COURTOIS**
 and **GENEVIÈVE DORION-COUPAL**
 Assistant to the Acrobatic Rigging Designer **VALÉRIE LEBOND**
 Assistants to the Make-up Designer **MARIE-PIERRE GUAY**
 and **KATHLEEN PRICE**
 Assistant to the Props Designer and Project Supervisor
MARYSE GOSSELIN
 Researchers **DELPHINE BEAUCHAMP** and **MELISSA THOMPSON**

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 and **JOËL BERGERON**
 Production Stage Manager (Las Vegas) **ARMAND THOMAS**
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 Acrobatic Project Supervisors **MATHEU GRÉGOIRE**
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 Costume Project Supervisor **JOHANNE ALLAIRE**
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MARCEL LAMY, **SIMON LEMIEUX**, **ALAIN MELOCHE**,
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DOMINIQUE LEROUX,
 Electric **STÉPHANE CHARON**, **ANTOINE DURAND**, **DENIS**
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 Coordination **DANIELE FRANCOEUR**
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 Senior Supervisor, Theater Construction **DON MACLEAN**
 Supervisor, Theater Construction **ERIC LISTON**
 Supervisor, Theater Project **JEAN-FRANÇOIS LAVALLÉE**
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Thank you to the Production Service and the staff of the
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 Atmospherics and Special Effects Technician **DEREK LISSNER**
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Assistant Head of Rigging **SCOTT STANLEY**
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 Wardrobe Attendants **ANNASTASIA AKAKIOS**, **JASMINE ASMIK**
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